

Coping with reverberant acoustics in singing by extending the plosive closures in vowel-plosive-vowel sequences

Vurma, Allan; **Meister, Einar; Meister, Lya**; Ross, Jaan; Raju, Marju; Kala, Veeda; Dede, Tuuri 5th International Symposium on Applied Phonetics (ISAPh 2024), 30 September - 2 October 2024, Tartu, Estonia 2024 / p. 115-120 : ill
<https://doi.org/10.21437/ISAPh.2024-22>

The impact of the intensity ratio between vowels and voiceless plosives on the intelligibility of sung text

Vurma, Allan; **Meister, Einar; Meister, Lya**; Ross, Jaan; Raju, Marju; Kala, Veeda; Dede, Tuuri Proceedings of the 20th International Congress of Phonetic Sciences (ICPhS), Prague 2023 2023 / p. 684-688 https://www.internationalphoneticassociation.org/icphs-proceedings/ICPhS2023/full_papers/433.pdf

The intensities of vowels and plosive bursts and their impact on text intelligibility in singinga)

Vurma, Allan; **Meister, Einar; Meister, Lya**; Ross, Jaan; Raju, Marju; Kala, Veeda; Dede, Tuuri Journal of the Acoustical Society of America 2023 / p. 2653 - 2664 <https://doi.org/10.1121/10.0021968> [Journal metrics at Scopus](#) [Article at Scopus](#) [Journal metrics at WOS](#) [Article at WOS](#)

Vokaalide ja klusiilide intensiivsusuhted laulmisel teksti arusaadavuse mõjutajana

Vurma, Allan; Dede, Tuuri; Kala, Veeda; **Meister, Einar; Meister, Lya**; Raju, Marju; Ross, Jaan Mäetagused : hüperajakiri 2023 / lk. 32-69 <https://doi.org/10.7592/MT2023.87.intensiivsusuhted> [Journal metrics at Scopus](#) [Article at Scopus](#)

Vokaalide ja klusiilide intensiivsusuhted laulmisel teksti arusaadavuse mõjutajana

Vurma, Allan; Dede, Tuuri; Kala, Veeda; **Meister, Einar; Meister, Lya**; Raju, Marju; Ross, Jaan Eesti-uuringute Tippkeskuse kokkuvõttekonverents "Dialogid Eestiga. Uus algus" : 15.-16. veebruar 2023 Tartus : kava, teesid 2023 / p. 43-44
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