

Beyond the genre : approaching travel (and) writing through interviews with authors and bloggers unabridged edition
Calzati, Stefano 2019

China, Africa, and the West: a geopolitical assessment of Huawei's crisis communication on social networks
Calzati, Stefano International journal of communication 2020 / p. 4952–4972 <https://ijoc.org/index.php/ijoc/article/view/15031> [Journal metrics at Scopus](#) [Article at Scopus](#) [Journal metrics at WOS](#) [Article at WOS](#)

Cross-medialità odepórica: Dai blogs all'intelligenza artificiale
Calzati, Stefano Revista texto digital 2019 / p. 95-111 <https://doi.org/10.5007/1807-9288.2019v15n1p95>

Decolonising “Data Colonialism” propositions for investigating the realpolitik of today's networked ecology
Calzati, Stefano Television and New Media 2021 / p. 914-929 <https://doi.org/10.1177/1527476420957267> [Journal metrics at Scopus](#) [Article at Scopus](#) [Journal metrics at WOS](#) [Article at WOS](#)

(De)scrivere la Cina in viaggio : Voci, testi, mezzi
Calzati, Stefano 2020 https://www.francoangeli.it/Ricerca/scheda_libro.aspx?ld=26496

Exploring digital sustainability of/through Estonia's e-residency: Africa's case and the importance of culture for sustainability
Abaku, Tamunonengiyeofori; Calzati, Stefano; Masso, Anu Digital Policy, Regulation and Governance 2021 / p. 300-313 <https://doi.org/10.1108/DPRG-10-2020-0153> [Journal metrics at Scopus](#) [Article at Scopus](#) [Journal metrics at WOS](#) [Article at WOS](#)

International journal of transmedia literacy
.
Transmedia as a Strategy: Critical and Technical Expertise for Today's Media Galaxy
2019 <https://www.ledonline.it/index.php/transmedialiteracy/index>

L'impossibile rappresentazione : la Cina negli scritti di viaggio italiani contemporanei
Calzati, Stefano Italogramma 2019 / 14 p <http://italogramma.elte.hu/?p=959>

(Non)negotiable spaces of algorithmic governance : perceptions on the Ubenwa health app as a 'relocated' solution
Masso, Anu; Chukwu, Martha; Calzati, Stefano New media & society 2022 / p. 845–865 <https://doi.org/10.1177/14614448221079027> [Journal metrics at Scopus](#) [Article at Scopus](#) [Journal metrics at WOS](#) [Article at WOS](#)

Phillip Lopate, una vita allo schermo : Riflessioni sul cinema da un maestro americano del personal essay
Calzati, Stefano 2019

The social imaginaries on governance through data: Q-methodological analysis of data professionals' views in the field of mobility
Masso, Anu; Männiste, Maris; Calzati, Stefano Futures 2023 / art. 103199 <https://doi.org/10.1016/j.futures.2023.103199> [Journal metrics at Scopus](#) [Article at Scopus](#) [Journal metrics at WOS](#) [Article at WOS](#)

Travel writing between poetics and politics : Three case studies on the genre's mediati(sati)on
Calzati, Stefano Travel, writing and the media contemporary and historical perspectives 2022 / p. 247-266 <https://doi.org/10.4324/9781003056133-13>

Unpacking algorithms as technologies of power : Syrian refugees and data experts on algorithmic governance
Kasapoglu, Tayfun; Masso, Anu; Calzati, Stefano Digital Geography and Society 2021 / art. 100016 <https://doi.org/10.1016/j.diggeo.2021.100016> [Journal metrics at Scopus](#) [Article at Scopus](#)